

“Una nota super A: hodie mi sed heri fa”
Liam Hynes-Tawa (Yale University)

Additional Questions:

Thomas Dunn: I'm not an expert in this area, but does D sharp ever appear in the Chansonniers you have surveyed. Also, has there ever been an attempt to attribute *J'ai pris amours* to a specific composer?

Liam Hynes-Tawa: I can't claim this with absolute certainty, but I feel decently confident saying that no, D-sharp never appears in these chansonniers—and if it does, it's extremely rare, with G-sharp being ordinarily the sharpest note possible. On the other hand, it does go a little flatter than Italian *prima prattica* norms, with two-flat signatures being somewhat common, as well as accidental A-flats. As for the composer of *J'ay pris amours*, I've never seen one suggested. It always seems to be simply listed as anonymous, which is interesting because a lot of the most widely-copied and apparently most popular songs of the time were attributed, but I suppose not all of them!